

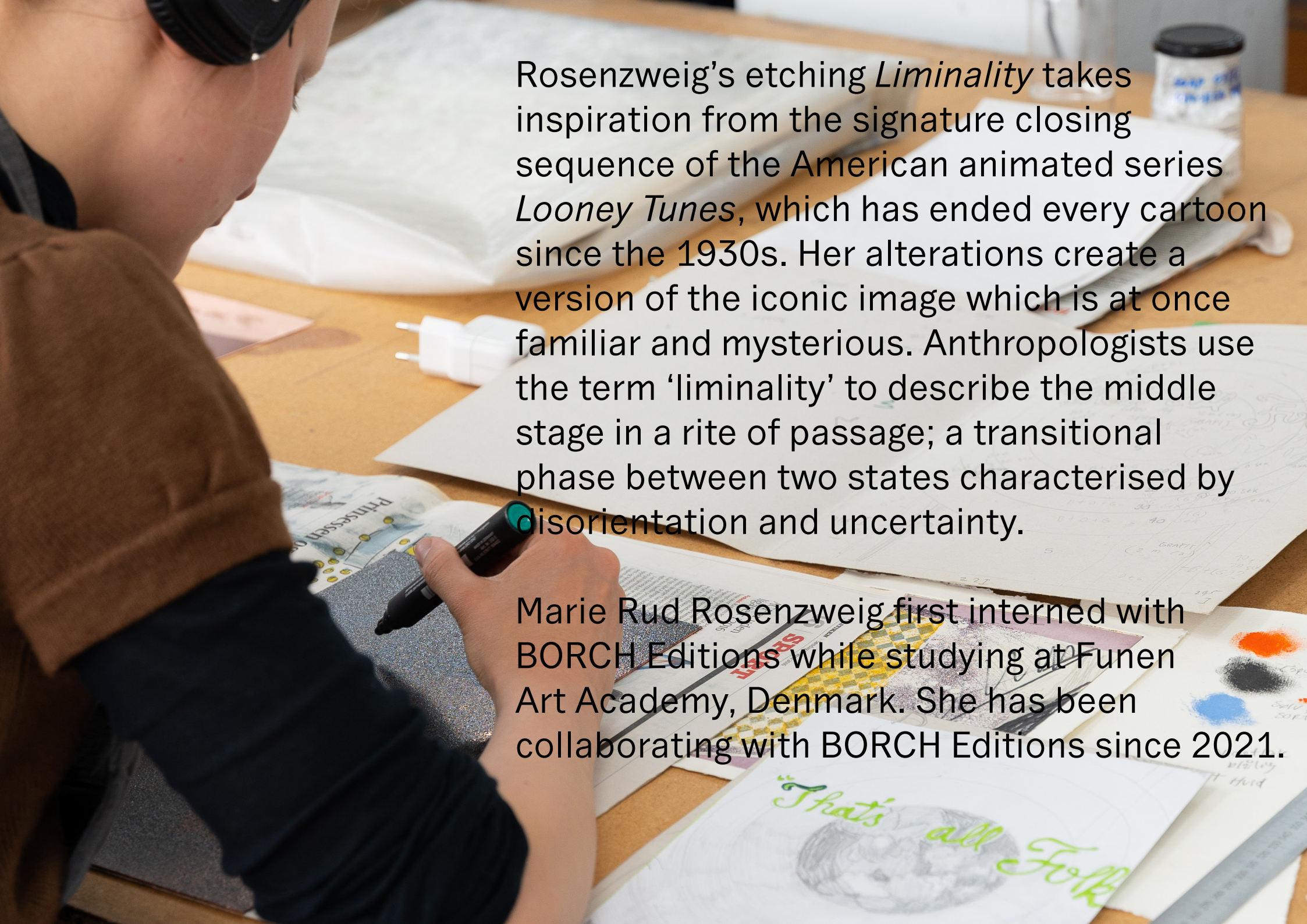


BORCH
EDITIONS

Start Collecting with CHART

A curated exhibition in Kunsthall Charlottenborg's foyer

MARIE RUD ROSENZWEIG

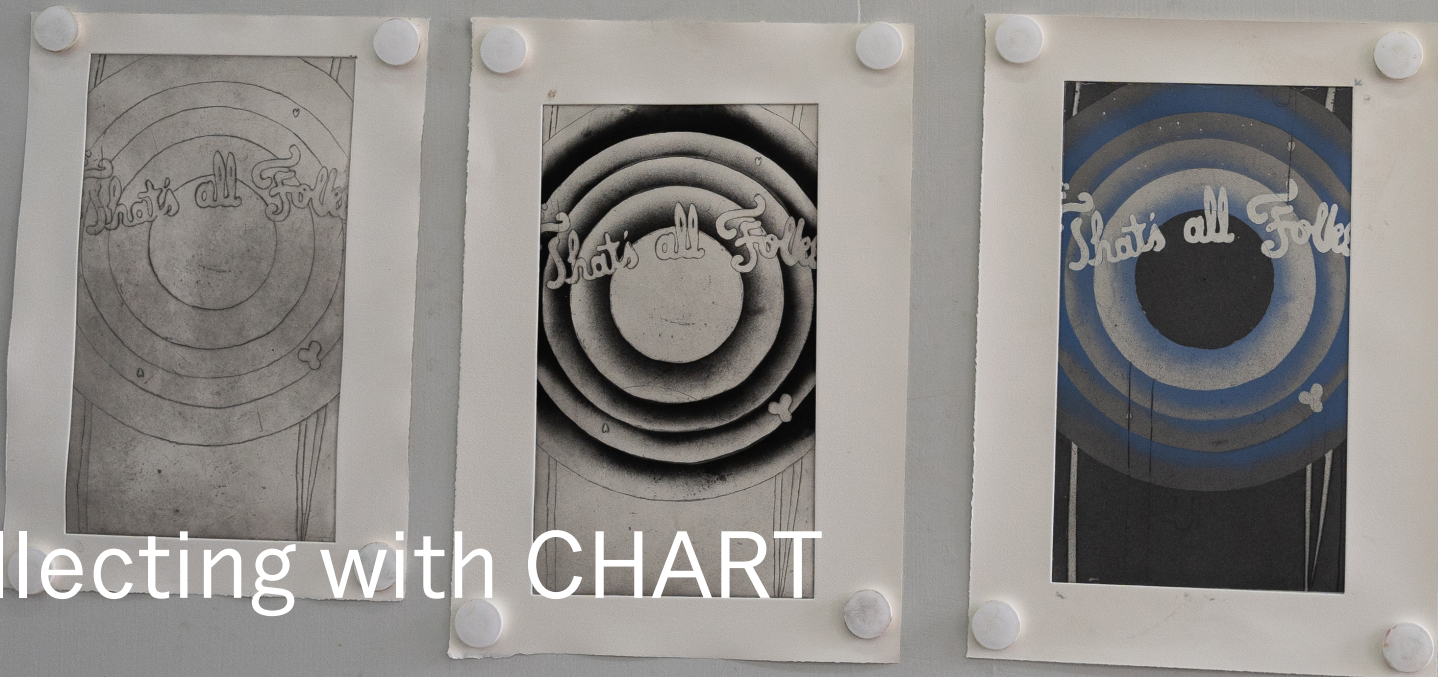
A person wearing a brown jacket and black headphones is sitting at a desk, focused on their work. They are holding a black marker with a teal tip and are in the process of drawing on a piece of paper. The desk is cluttered with various items: a white power adapter, a small white container with a black lid, a ruler, and several sheets of paper. One paper has a drawing of a globe with the text "That's all Folk" written in green cursive. Another paper has a drawing of a globe with the text "Prinsessen" written in black. The person is looking down at their work, and the background is slightly out of focus, showing more papers and a desk lamp.

Rosenzweig's etching *Liminality* takes inspiration from the signature closing sequence of the American animated series *Looney Tunes*, which has ended every cartoon since the 1930s. Her alterations create a version of the iconic image which is at once familiar and mysterious. Anthropologists use the term 'liminality' to describe the middle stage in a rite of passage; a transitional phase between two states characterised by disorientation and uncertainty.

Marie Rud Rosenzweig first interned with BORCH Editions while studying at Funen Art Academy, Denmark. She has been collaborating with BORCH Editions since 2021.



Marie Rud Rosenzweig, *Liminality*, 2022
Spit bite aquatint, aquatint, line etching, open bite & burnishing on
Hahnemühle Bütten 300g
55,5 x 37,5 cm (21.85 x 14.76 in) framed
Edition of 18 + 5 AP
320 EUR; frame 160 EUR
Reg# MaR 22 001



Start Collecting with CHART

In an effort to engage young collectors and firsttime buyers, CHART 2023 will introduce a new format in Charlottenborg Kunsthall's foyer. Entitled 'Start Collecting with CHART,' the exhibition will take place during the fair and feature affordable works by established and emerging artists.