



BORCH
EDITIONS

CHART ART FAIR 2023
BOOTH 28

RAGNAR KJARTANSSON
JOCKUM NORDSTRÖM
TRINE SØNDERGAARD
FIONA TAN
ALEXANDER TOVBORG



RAGNAR KJARTANSSON

In the few years since his first collaboration with BORCH Editions, Ragnar Kjartansson has built up an extensive portfolio of prints, which testifies to his commitment to the medium.

His prints demonstrate his curiosity in the technical and aesthetic possibilities of printmaking, as well as his ability to translate quintessential components of his artistic practice into printmaking. Permeated by romantic melancholy, his new prints convey Kjartansson's sense for the comedic potential in tragedy, and his openness for different interpretations of his work.





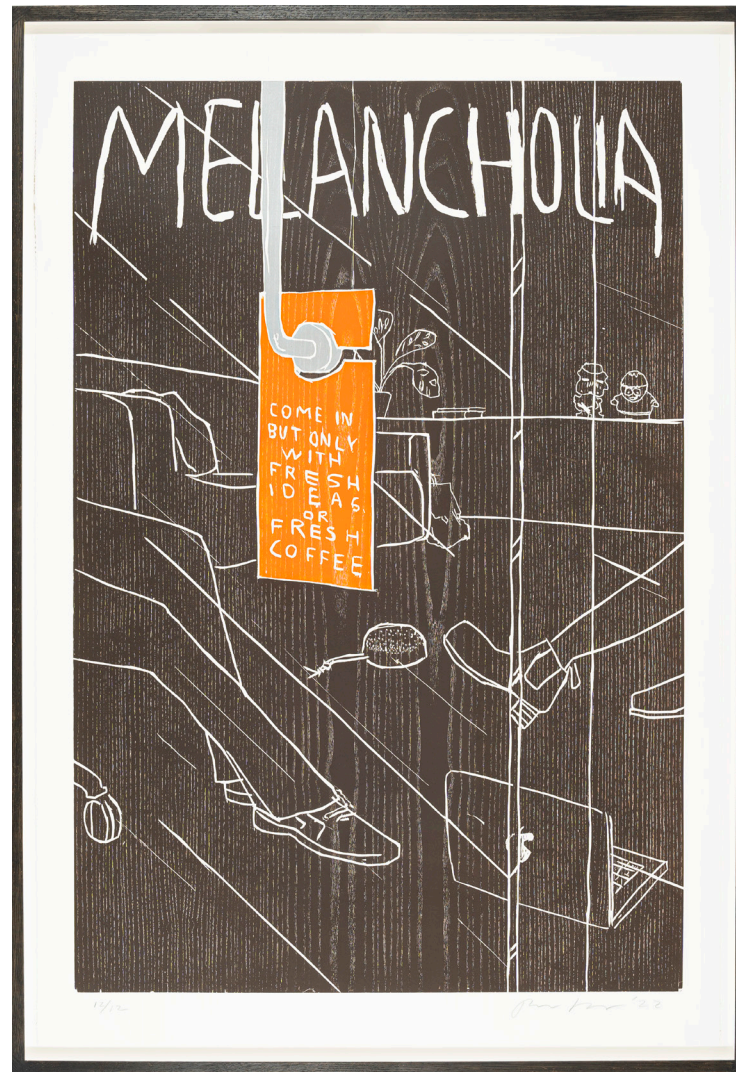
VORES KÆRLIGHED 1

17/18

Per/20'22



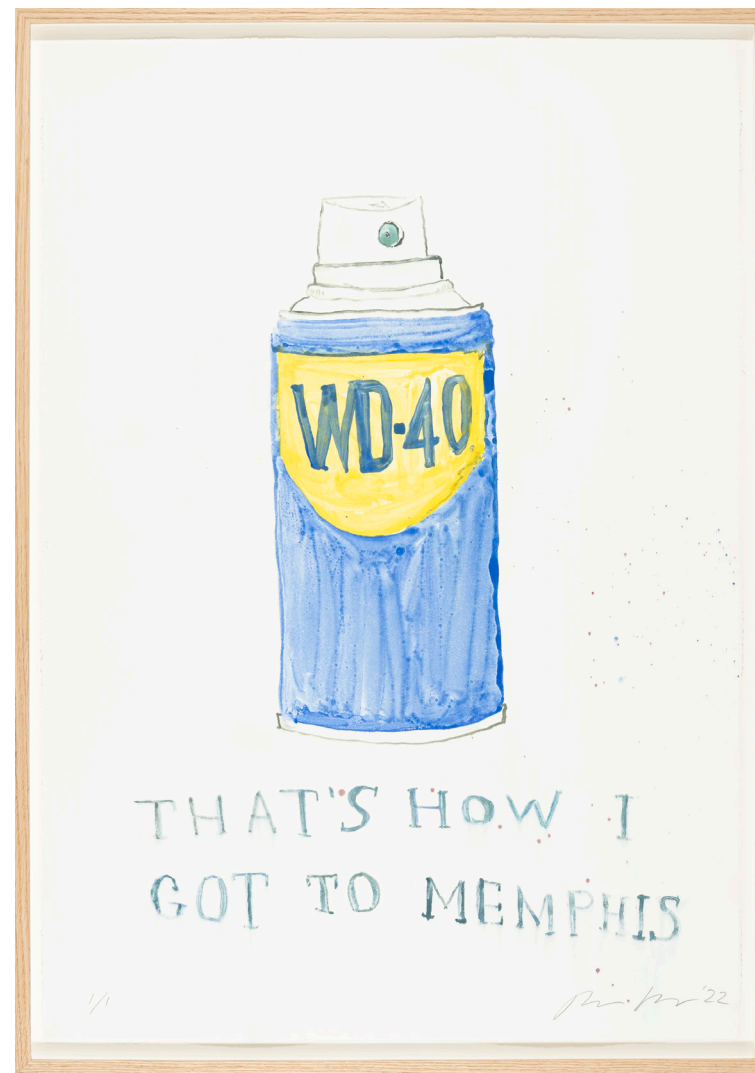
Ragnar Kjartansson, *VORES KÆRLIGHED* 1, 2 & 3, 2022
Spit bite aquatint, burnishing, softground etching, letterpress on
Hahnemühle Bütten 300g
86 x 103 (33.86 x 40.55 in) framed
Edition of 18 + 3 AP, series of 3
3.200 EUR each; frame 500 EUR
Reg# RaK 22 001, 002 & 003



Ragnar Kjartansson, *Creative space*, 2022
Woodcut on Somerset 410g
142 x 98,5 cm (55.91 x 38.78 in) framed
Edition of 12 + 3 AP
5.500 EUR; frame 700 EUR
Reg# RaK 22 004



Ragnar Kjartansson, *Running Scared I*, 2022
Monotype on Somerset 410g
129,5 x 84,5 cm (50.98 x 33.27 in) framed
Unique
8.500 EUR framed
Reg# RaK 22 010



Ragnar Kjartansson, *WD-40*, 2022
Monotype on Somerset 410g
129,5 x 84,5 cm (50.98 x 33.27 in) framed
Unique
8.500 EUR framed
Reg# RaK 22 014



JOCKUM NORDSTRÖM



Nordström's *Copenhagen Suite 2023* is informed by his work in the medium of collage. But instead of combining physical material, he draws from an archive of images, memories and fleeting impressions that he collects, selects and reassembles. The prints convey mysterious, melancholic and humorous narratives, offering glimpses into an internal dialogue collaged from the artist's own lived experience.



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Jockum Nordström, *The Copenhagen Suite 2023*, 2023
Various sizes, soft ground etching on Hahnemühle Bütten 300g
Edition of 12 + 3 AP, series of 5
3.200 EUR each; frames 300 EUR each
Reg# JoN 23 003 & 001



Jockum Nordström, *The Copenhagen Suite 2023, 2023*
Various sizes, various techniques on Hahnemühle Bütten 300g
Edition of 12 + 3 AP, series of 5
3.000 EUR each; frames 250 EUR each
Reg# JoN 23 005, 002 & 004

TRINE SØNDERGAARD





Søndergaard's *Blind Side* photogravures are refined, serene images of what appears to be a totemic minimalist sculpture, captured from different angles. The images actually depict a bonnet stand which she discovered in the collection of the Gudhjem Museum on the island of Bornholm, Denmark.

Photographed in black and white and without the usual adornment, the stand becomes a mask-like object to be contemplated in its stillness and austerity.



Trine Søndergaard, *Blind Side I, II & III*, 2023
Photogravure on Hahnemühle Bütten 300g
79 x 72,5 cm (31.1 x 28.54 in) framed
Edition of 12 + 3 AP, series of 5
1.350 EUR each; frame 425 EUR each
Reg# TrS 23 001, 002 & 003



Trine Søndergaard, *Blind Side IV & V*, 2023
Photogravure on Hahnemühle Bütten 300g
79 x 72,5 cm (31.1 x 28.54 in) framed
Edition of 12 + 3 AP, series of 5
1.350 EUR each; frame 425 EUR
Reg# TrS 23 004 & 005



FIONA TAN



Fiona Tan's *Technicolor Dreaming* is informed by her interest in early filmmakers' obsession with colour, when frames were hand coloured in a lengthy, elaborate process using small brushes and stencils.

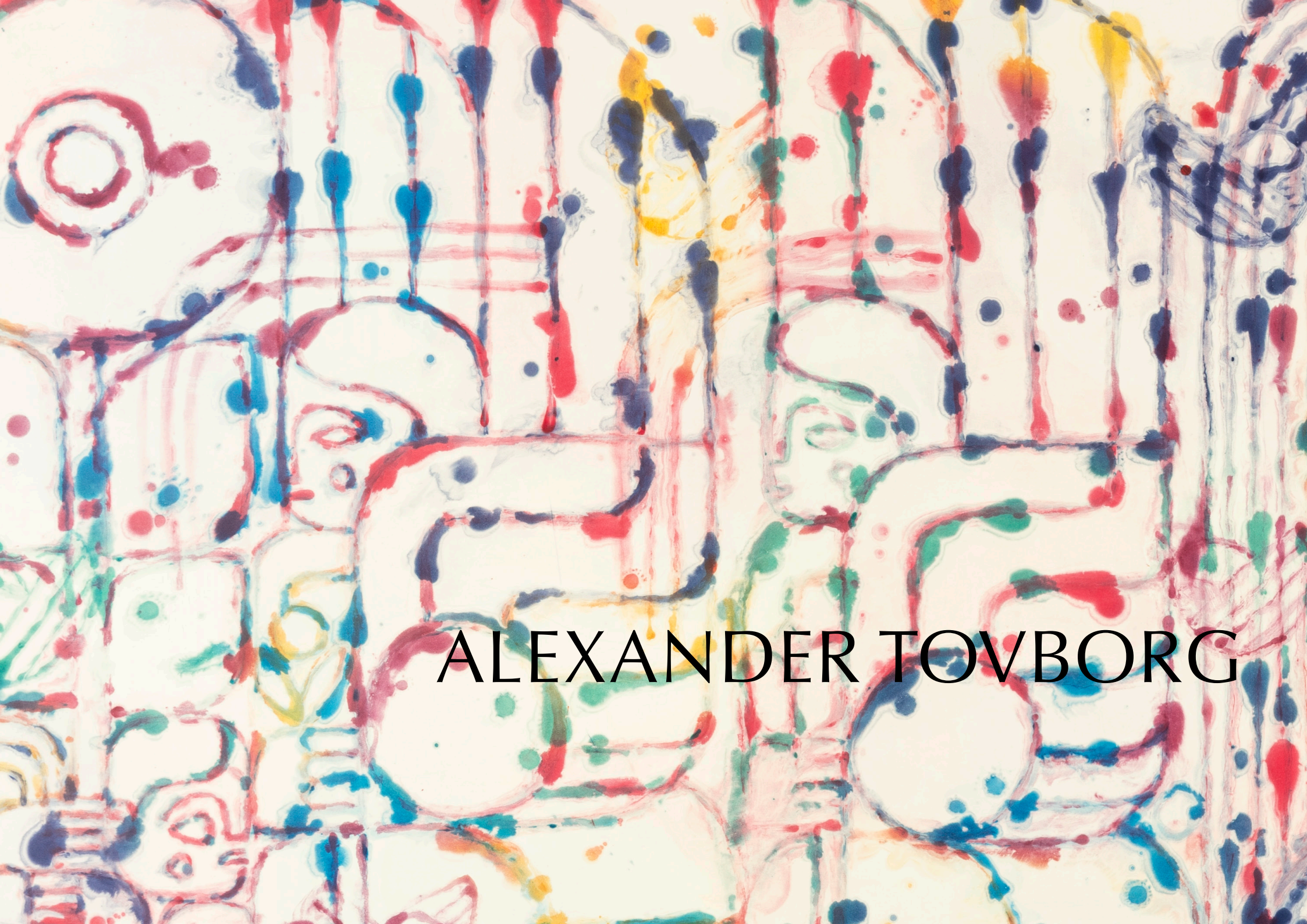
Unlike in printmaking, perfect registration was not possible. Likewise, in the prints, "the colours have their own life, dancing on top of the image", as Tan herself puts it.



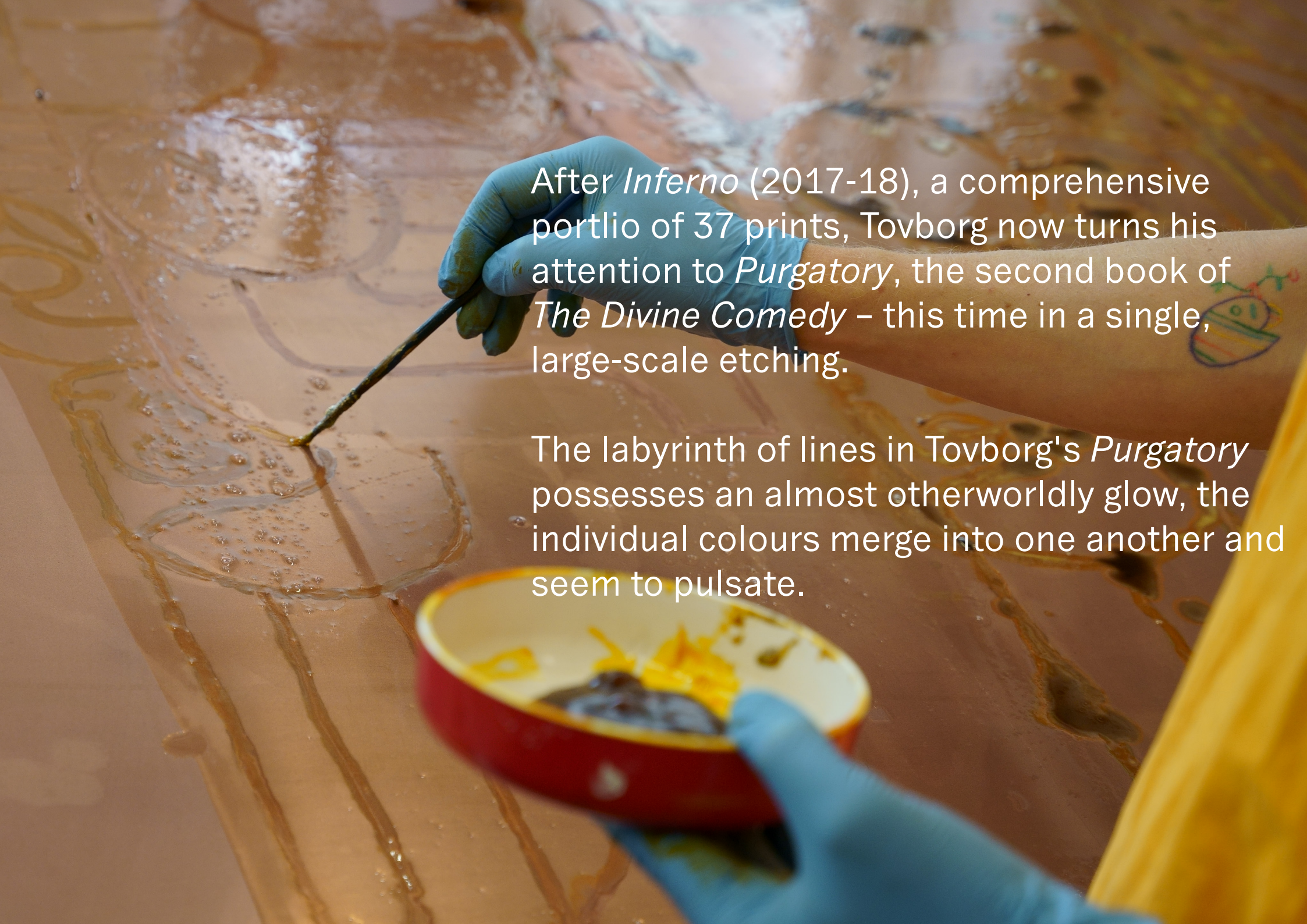
Fiona Tan, *Technicolor Dreaming I & IV*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) framed
Edition of 12 + 3 AP, series of 6
2.500 EUR each; frame 300 EUR
Reg# FIT 22 001 & 004



Fiona Tan, *Technicolor Dreaming VI*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
84 x 98,5 cm (33.07 x 38.78 in) framed
Edition of 12 + 3 AP, series of 6
3.500 EUR; frame 400 EUR
Reg# FIT 22 006



ALEXANDER TOIVBORG



After *Inferno* (2017-18), a comprehensive portfolio of 37 prints, Tovborg now turns his attention to *Purgatory*, the second book of *The Divine Comedy* – this time in a single, large-scale etching.

The labyrinth of lines in Tovborg's *Purgatory* possesses an almost otherworldly glow, the individual colours merge into one another and seem to pulsate.



Alexander Tovborg

Purgatory Canto XXIX: Beatrice Addressing Dante from the Chariot, 2023

Spit bite aquatint on Hahnemühle Bütten 400g

112,5 x 172 cm (44.29 x 67.72 in) framed

Edition of 12 + 3 AP

3.350 EUR; frame 850 EUR

Reg# AITo 23 001

BORCH EDITIONS

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All prices excluding VAT

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