

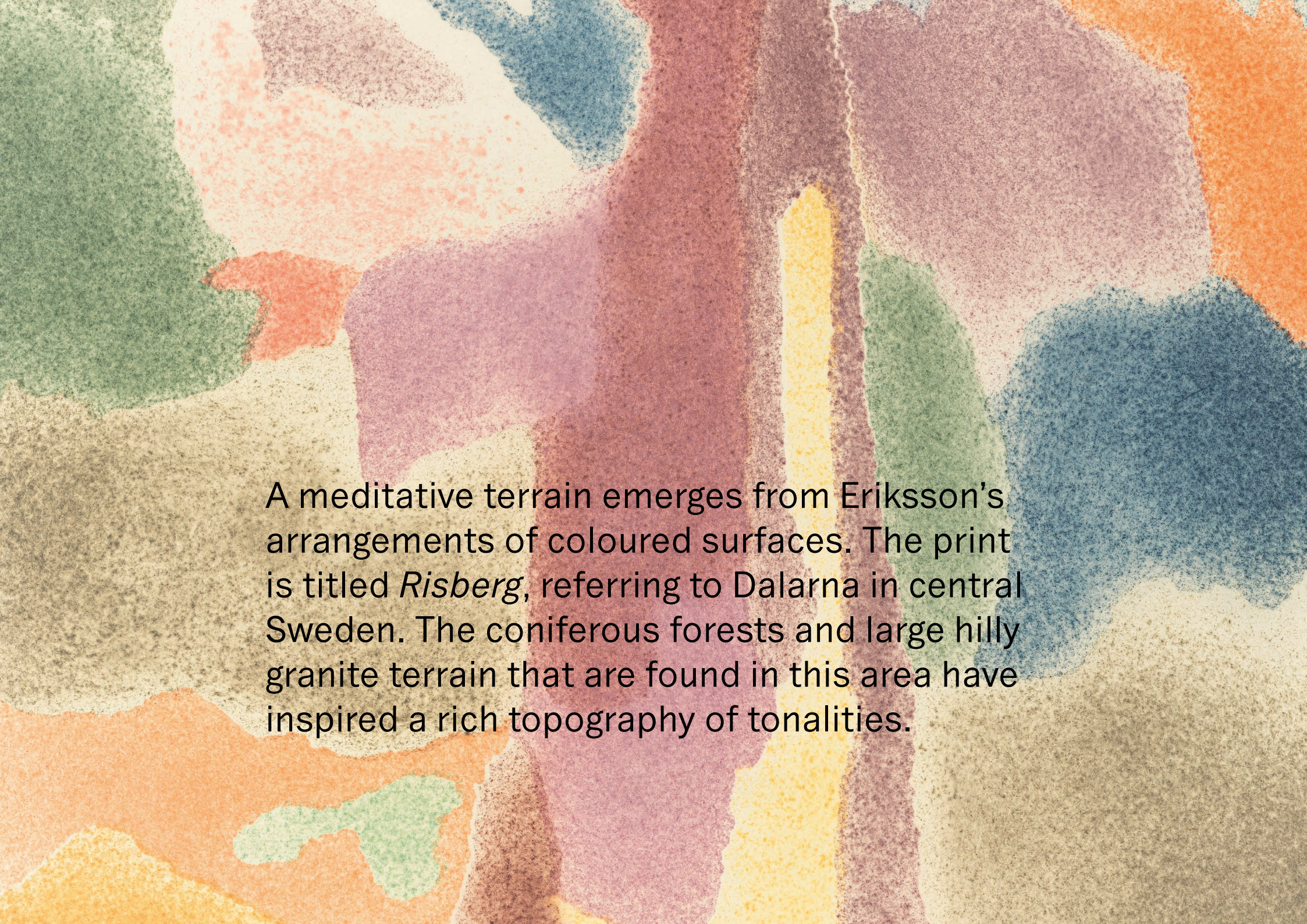
BORCH EDITIONS

MARKET ART FAIR 2023
BOOTH 20

ANDREAS ERIKSSON
FIONA TAN
IDUN BALTZERSEN
JOCKUM NORDSTRÖM
PER KIRKEBY



ANDREAS ERIKSSON

An abstract print featuring a complex arrangement of layered, textured colors. The palette includes various shades of green, orange, purple, blue, and yellow, creating a rich, topographical feel. The colors are applied in irregular, overlapping shapes that suggest a hilly or forested terrain. The overall effect is meditative and textured.

A meditative terrain emerges from Eriksson's arrangements of coloured surfaces. The print is titled *Risberg*, referring to Dalarna in central Sweden. The coniferous forests and large hilly granite terrain that are found in this area have inspired a rich topography of tonalities.



Andreas Eriksson, *Risberg*, 2022
Sandblasted drypoint on Hahnemühle Bütten 300g
65 x 56 cm (25.59 x 22.05 in) framed
Edition of 16 + 3 AP
2.000 EUR; frame 200 EUR
Reg# AnE 22 006



FIONA TAN



Fiona Tan's *Technicolor Dreaming* is informed by her interest in early filmmakers' obsession with colour, when frames were hand coloured in a lengthy, elaborate process using small brushes and stencils.



Fiona Tan, *Technicolor Dreaming I*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) framed
Edition of 12
2.500 EUR; frame 300 EUR
Reg# FIT 22 001



Fiona Tan, *Technicolor Dreaming II*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) framed
Edition of 12
2.500 EUR; frame 300 EUR
Reg# FIT 22 002



Fiona Tan, *Technicolor Dreaming III*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) framed
Edition of 12
2.500 EUR; frame 300 EUR
Reg# FIT 22 003



Fiona Tan, *Technicolor Dreaming IV & V*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) each, framed
Edition of 12
2.500 EUR each; frame 300 EUR
Reg# FIT 22 004



Fiona Tan, *Technicolor Dreaming VI*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
84 x 98.5 cm (33.07 x 38.78 in) framed
Edition of 12
3.500 EUR; frame 400 EUR
Reg# FIT 22 006



*"The colours have their own life,
dancing on top of the image"*

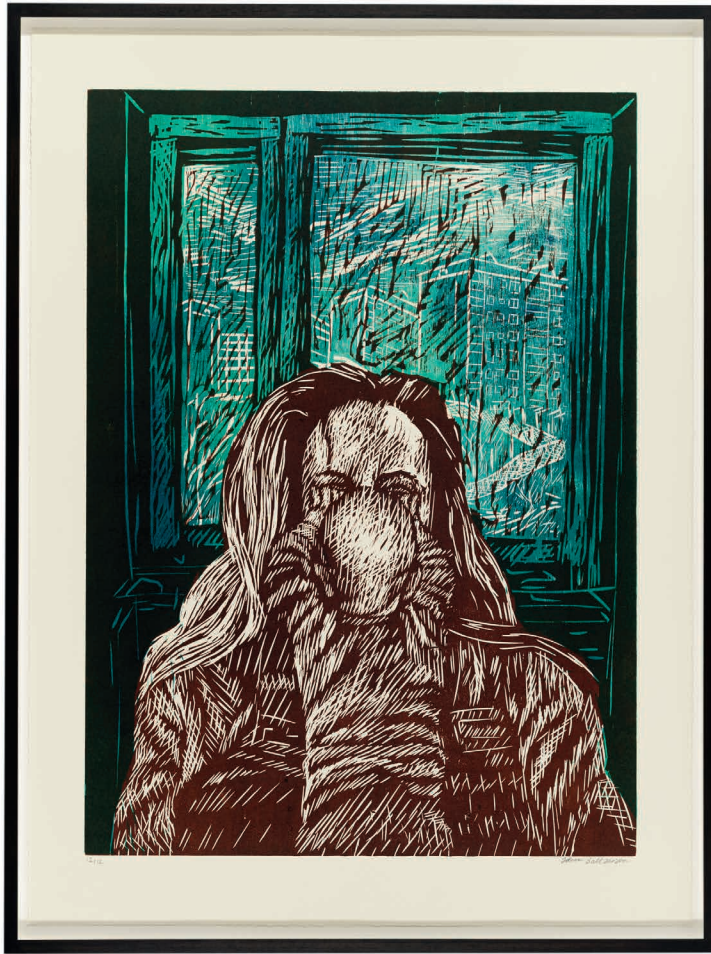
- Fiona Tan



IDUN BALTZERSEN

Idun Baltzersen's woodcuts are ruminations on transitional phases in life: the birth of Baltzersen's first child, the simultaneous move to a new flat and the mutual influences of these two significant events on each other.





Idun Baltzersen, *Second Bedroom*, 2023
Woodcut on Hahnemühle Bütten 350g
102,5 x 77 cm (40.35 x 30.31 in) framed
Edition of 12 + 3 AP
425 EUR; frame 425 EUR
Reg# IdB 23 001



Idun Baltzersen, *Kitchen*, 2023
Woodcut on Hahnemühle Bütten 350g
102,5 x 77 cm (40.35 x 30.31 in) framed
Edition of 12 + 3 AP
425 EUR; frame 425 EUR
Reg# IdB 23 002



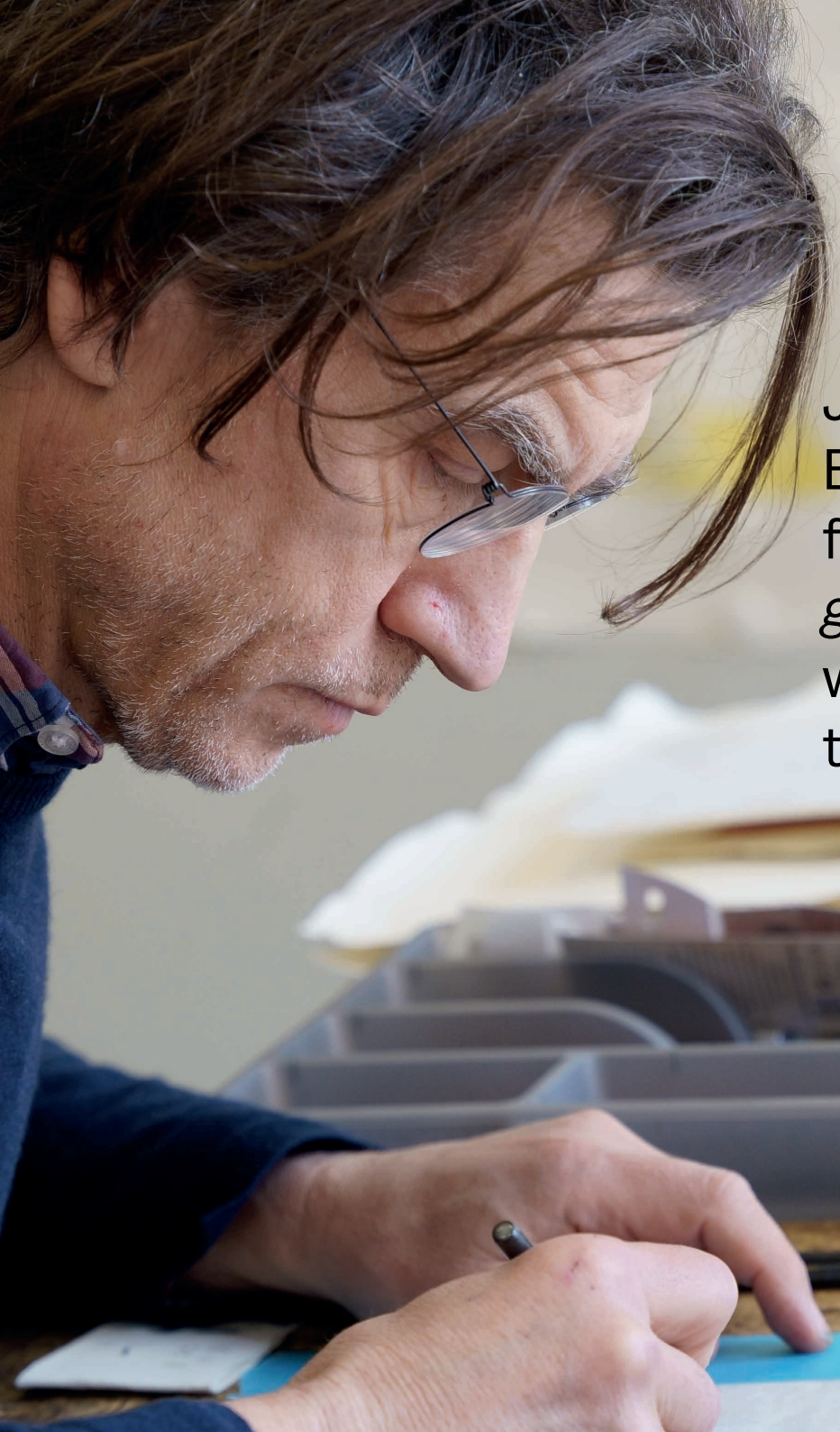
Idun Baltzersen, *Bedroom*, 2023
Woodcut on Hahnemühle Bütten 350g
98,5 x 106,5 cm (38.78 x 41.93 in) framed
Edition of 12 + 3 AP
500 EUR; frame 500 EUR
Reg# IdB 23 003



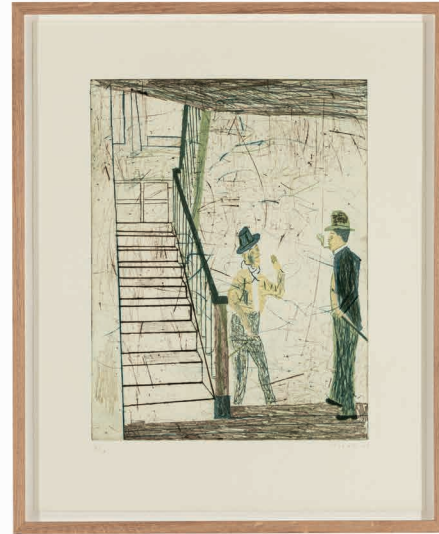
Idun Baltzersen, *Living Room*, 2023
Woodcut on Hahnemühle Bütten 350g
98,5 x 106,5 cm (38.78 x 41.93 in) framed
Edition of 12 + 3 AP
500 EUR; frame 500 EUR
Reg# IdB 23 004



JOCKUM NORDSTRÖM



Jockum Nordström's collaboration with BORCH Editions consists of eight etchings, five of which form the portfolio *The Copenhagen Suite 2023*, as well as five monoprints, for which he has returned to oil paint for the first time in several decades.



Jockum Nordström, *The Copenhagen Suite 2023*, 2023
Various sizes, various techniques
3.000 - 3.200 EUR; frames 250 - 300 EUR



Jockum Nordström
Stadens Utkant II (Outskirt of City II), 2023
Monoprint with drypoint on Hahnemühle Bütten 300g
50,5 x 44,5 cm (19.88 x 17.52 in) framed
Edition of 1
6.200 EUR incl. frame; only available with frame
Reg# JoN 23 007



Jockum Nordström
Stadens Utkant IV (Outskirt of City IV), 2023
Monoprint with drypoint on Hahnemühle Bütten 300g
50,5 x 44,5 cm (19.88 x 17.52 in) framed
Edition of 1
6.200 EUR incl. frame; only available with frame
Reg# JoN 23 009



Jockum Nordström
Mata katten II (Feed the Cat II), 2022
Line etching, drypoint and spit bite aquatint
Hahnemühle Bütten 300 g
44 x 58 cm (17.32 x 22.83 in) framed
Edition of 12
2.500 EUR; frame 200 EUR
JoN 22 001



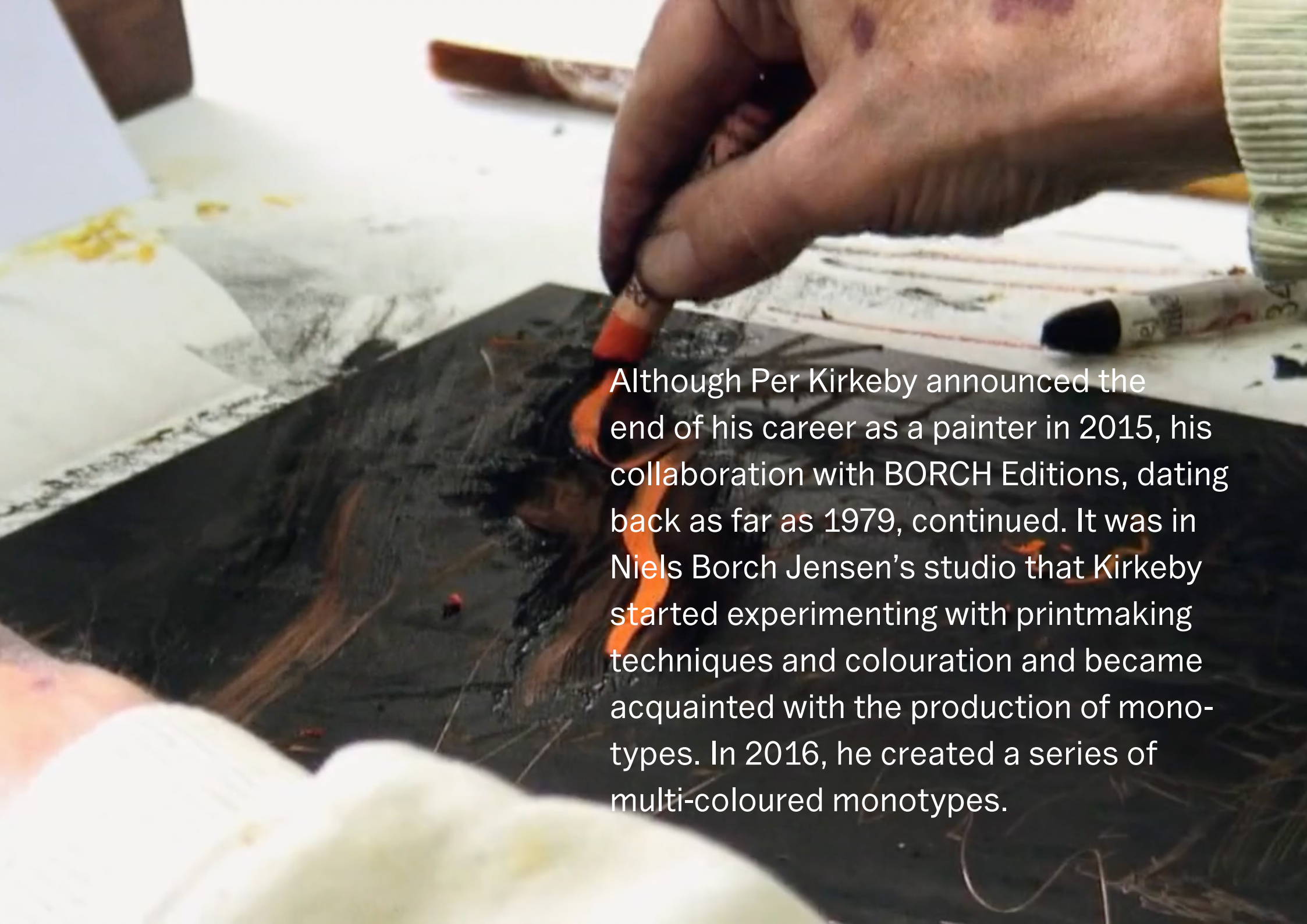
Jockum Nordström
Vid heden (At the Moor), 2022
Line etching, drypoint and spit bite aquatint
Hahnemühle Bütten 300 g
35 x 43,5 cm (13.78 x 17.13 in) framed
Edition of 12
2.000 EUR; frame 200 EUR
JoN 22 002



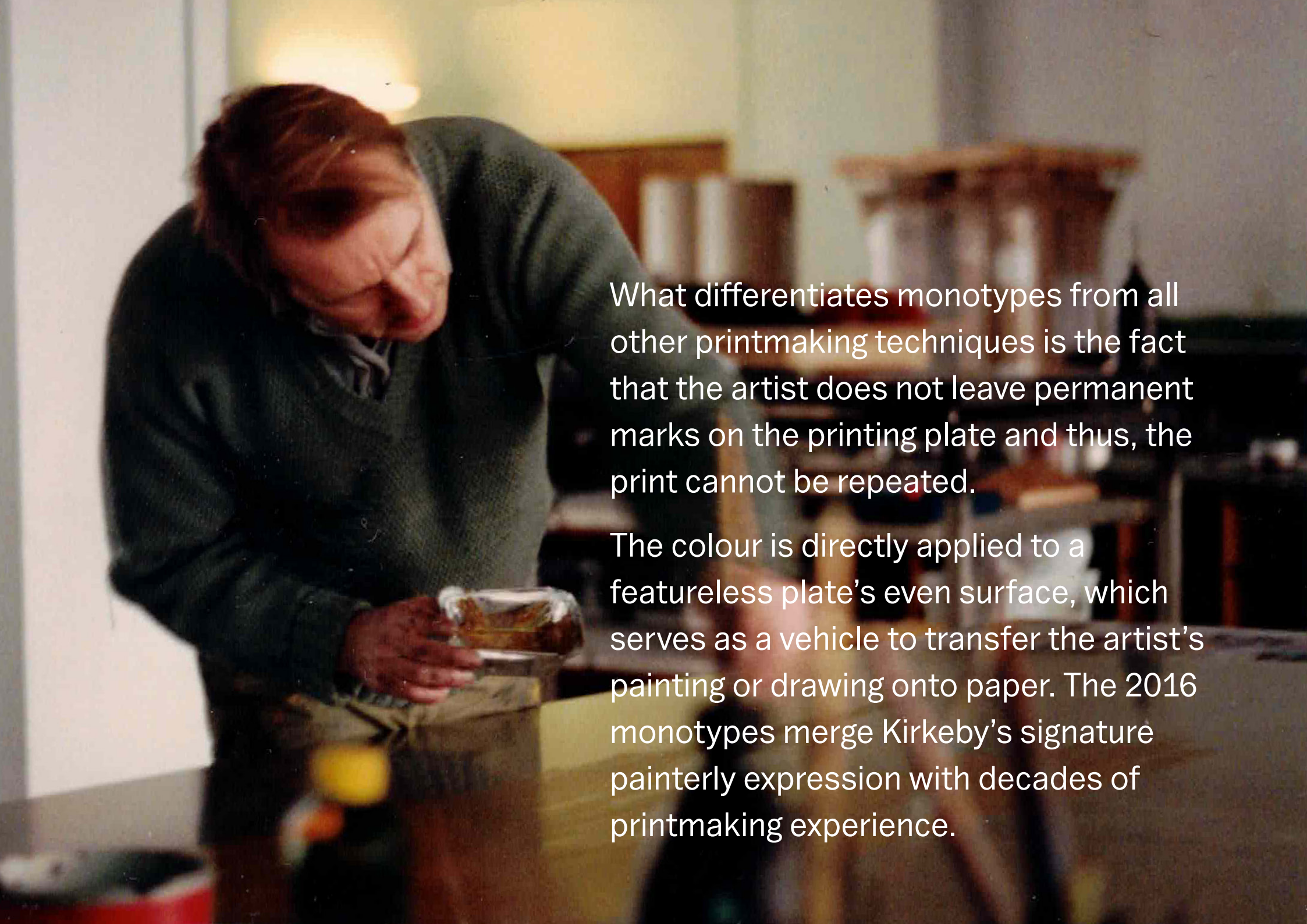
Jockum Nordström
Another Problem, II, 2022
Line etching, drypoint and spit bite aquatint
Hahnemühle Bütten 300 g
44 x 58 cm (17.32 x 22.83 in) framed
Edition of 12
2.300 EUR; frame 200 EUR
JoN 22 003



PER KIRKEBY



Although Per Kirkeby announced the end of his career as a painter in 2015, his collaboration with BORCH Editions, dating back as far as 1979, continued. It was in Niels Borch Jensen's studio that Kirkeby started experimenting with printmaking techniques and colouration and became acquainted with the production of monotypes. In 2016, he created a series of multi-coloured monotypes.



What differentiates monotypes from all other printmaking techniques is the fact that the artist does not leave permanent marks on the printing plate and thus, the print cannot be repeated.

The colour is directly applied to a featureless plate's even surface, which serves as a vehicle to transfer the artist's painting or drawing onto paper. The 2016 monotypes merge Kirkeby's signature painterly expression with decades of printmaking experience.



Per Kirkeby
Untitled, 2016
Monotype on Somerset 410g
217 × 124 cm (85 ³/₈ × 48 ⁷/₈ in) framed
Unique
32.000 EUR
PeK 16 030

BORCH EDITIONS

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borcheditions.com

All prices excluding VAT

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