



BORCH EDITIONS

ART BASEL 2023
HALL 2.1 | BOOTH N22

TACITA DEAN
ANDREAS ERIKSSON
RAGNAR KJARTANSSON
JOCKUM NORDSTRÖM
FIONA TAN



TACITA DEAN



Tacita Dean, *Telomere 1*, 2023
Photogravure with screenprint
4 sheets of Somerset White Satin 300g
163 x 164 cm (64.17 x 64.57 in) framed
Edition of 8 + 3 AP
Price on request
Reg# TaD 23 001



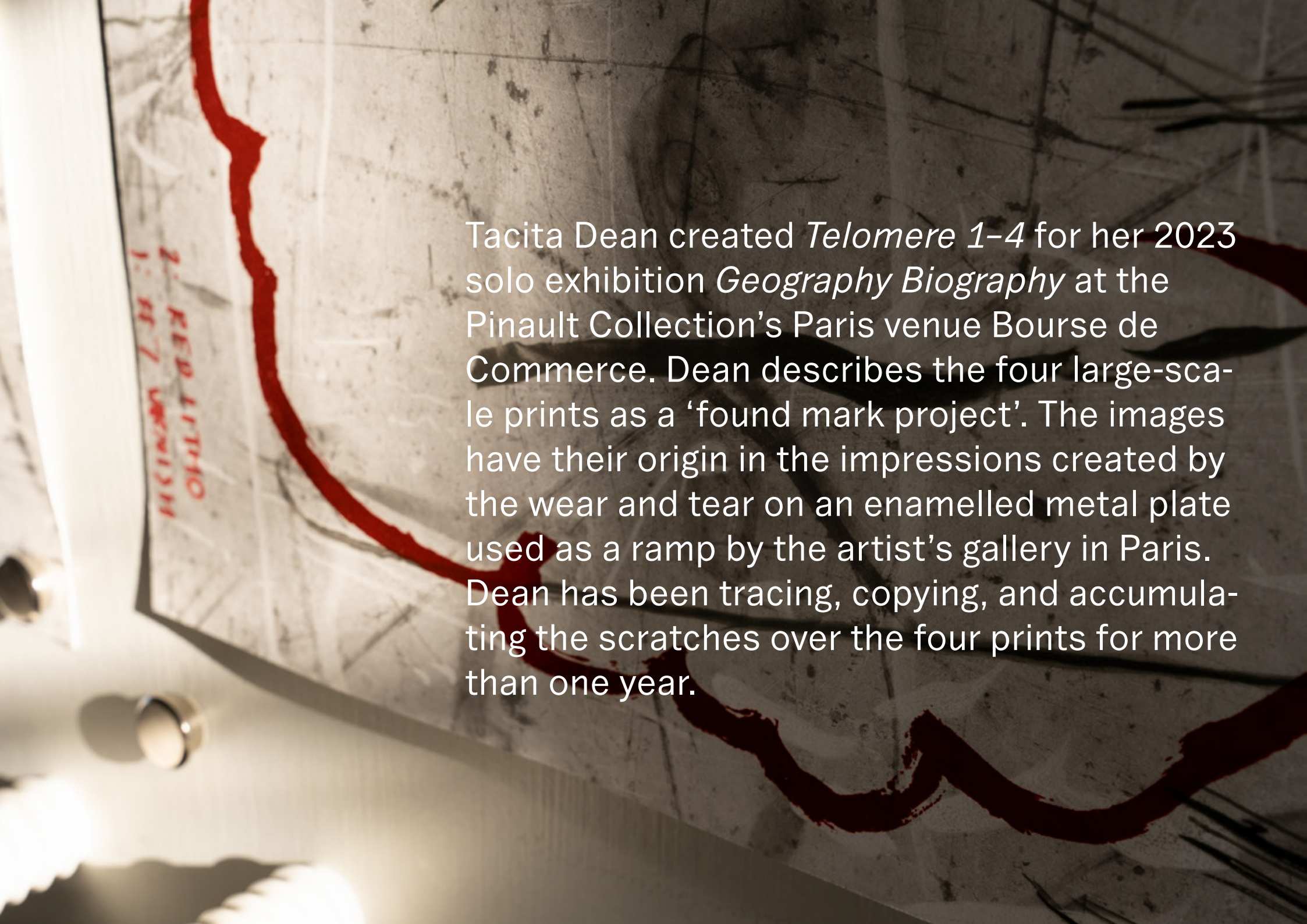
Tacita Dean, *Telomere 2*, 2023
Photogravure with screenprint
4 sheets of Somerset White Satin 300g
163 x 164 cm (64.17 x 64.57 in) framed
Edition of 8 + 3 AP
Price on request
Reg# TaD 23 002



Tacita Dean, *Telomere 3*, 2023
Photogravure with screenprint
4 sheets of Somerset White Satin 300g
163 x 164 cm (64.17 x 64.57 in) framed
Edition of 8 + 3 AP
Price on request
Reg# TaD 23 003



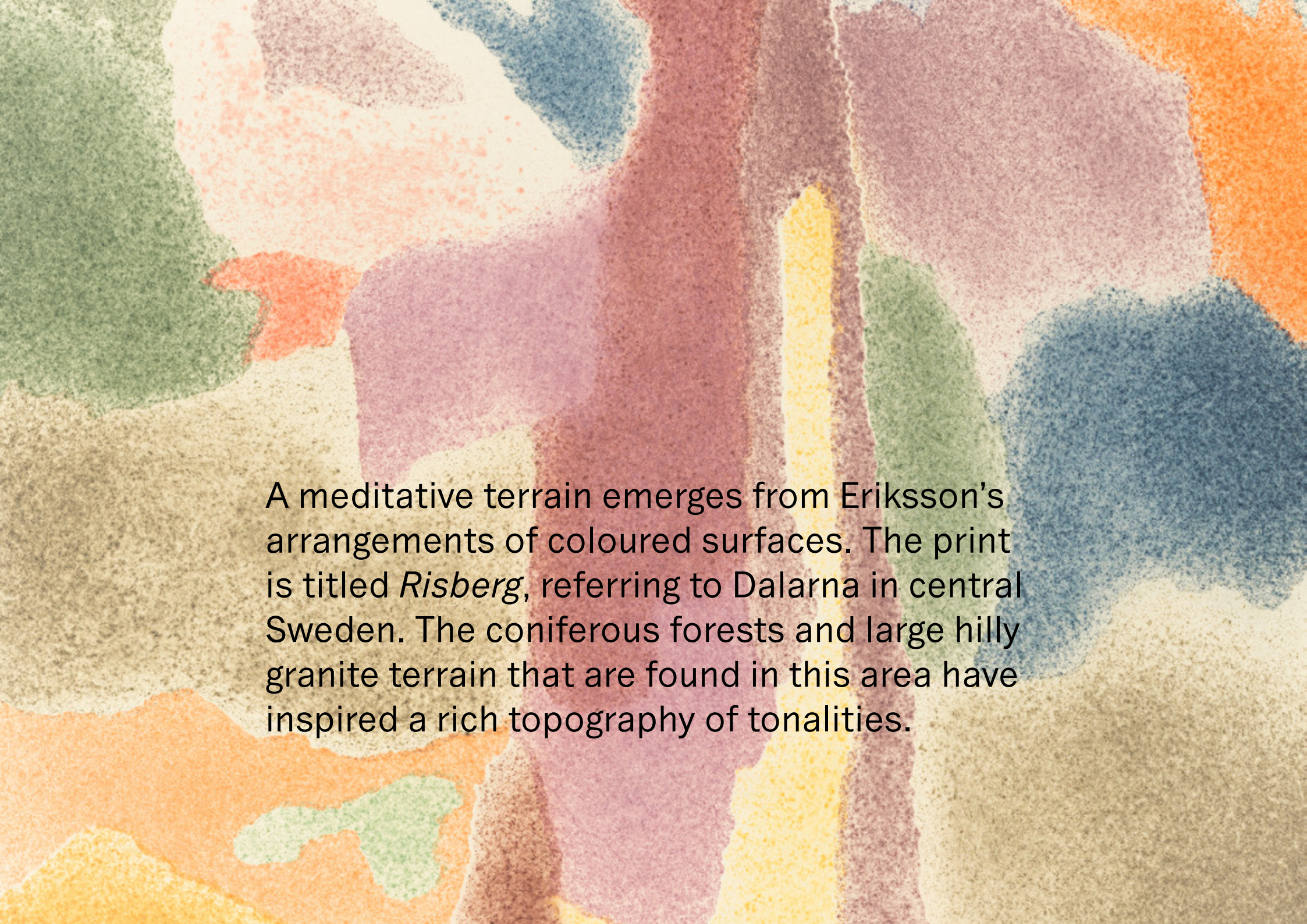
Tacita Dean, *Telomere 4*, 2023
Photogravure with screenprint
4 sheets of Somerset White Satin 300g
163 x 164 cm (64.17 x 64.57 in) framed
Edition of 8 + 3 AP
Price on request
Reg# TaD 23 004



Tacita Dean created *Telomere 1-4* for her 2023 solo exhibition *Geography Biography* at the Pinault Collection's Paris venue Bourse de Commerce. Dean describes the four large-scale prints as a 'found mark project'. The images have their origin in the impressions created by the wear and tear on an enamelled metal plate used as a ramp by the artist's gallery in Paris. Dean has been tracing, copying, and accumulating the scratches over the four prints for more than one year.



ANDREAS ERIKSSON

The image is an abstract print composed of numerous overlapping, irregular shapes in various colors. The colors include shades of green, blue, orange, yellow, purple, and brown. The shapes have a textured, almost fibrous appearance, suggesting they might be made of paper or fabric. The overall effect is a complex, layered composition that evokes a sense of depth and texture.

A meditative terrain emerges from Eriksson's arrangements of coloured surfaces. The print is titled *Risberg*, referring to Dalarna in central Sweden. The coniferous forests and large hilly granite terrain that are found in this area have inspired a rich topography of tonalities.



Andreas Eriksson, *Risberg*, 2022
Sandblasted drypoint on Hahnemühle Bütten 300g
65 x 56 cm (25.59 x 22.05 in) framed
Edition of 16 + 3 AP
2.000 EUR
Reg# AnE 22 006



RAGNAR KJARTANSSON



In the few years since his first collaboration with BORCH Editions, Ragnar Kjartansson has built up an extensive portfolio of prints, which testifies to his commitment to the medium. His prints demonstrate his curiosity in the technical and aesthetic possibilities of printmaking, as well as his ability to translate quintessential components of his artistic practice into printmaking. Permeated by romantic melancholy, his new prints convey Kjartansson's sense for the comedic potential in tragedy, and his openness for different interpretations of his work.



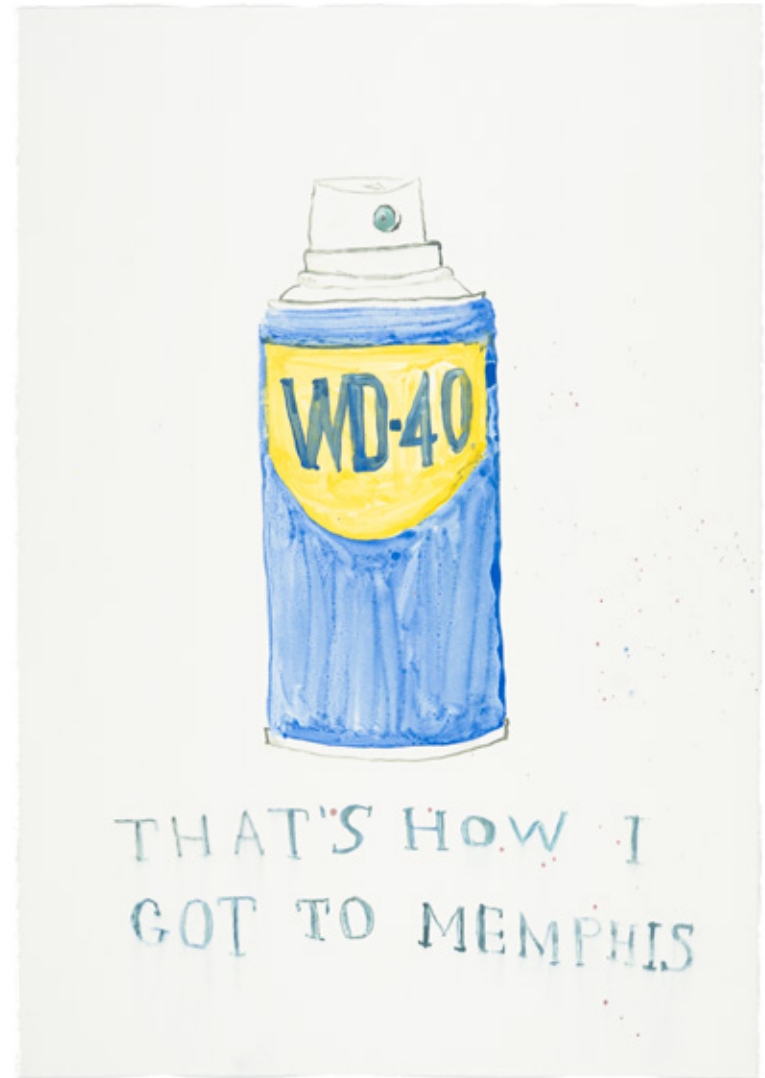
Ragnar Kjartansson, *VORES KÆRLIGHED* 1, 2 & 3, 2022
Spit bite aquatint, burnishing, softground etching, letterpress
Hahnemühle Bütten 300g
86 x 103 (33.86 x 40.55 in) framed
Edition of 18 + 3 AP, series of 3
3.200 EUR each
Reg# RaK 22 001, 002 & 003



Ragnar Kjartansson, *The Idea Room*, 2022
Woodcut on Somerset 410g
142 x 98,5 cm (55.91 x 38.78 in) framed
Edition of 12 + 3 AP
5.500 EUR
Reg# RaK 22 004



Ragnar Kjartansson, *Running Scared I*, 2022
Monotype on Somerset 410g
129,5 x 84,5 cm (50.98 x 33.27 in) framed
Unique
8.000 EUR
Reg# RaK 22 008



Ragnar Kjartansson, *WD-40*, 2022
Monotype on Somerset 410g
129,5 x 84,5 cm (50.98 x 33.27 in) framed
Unique
8.000 EUR
Reg# RaK 22 011



JOCKUM NORDSTRÖM



Nordström's *Copenhagen Suite 2023* is informed by his work in the medium of collage. But instead of combining physical material, he draws from an archive of images, memories and fleeting impressions that he collects, selects and reassembles. The prints convey mysterious, melancholic and humorous narratives, offering glimpses into an internal dialogue collaged from the artist's own lived experience.



Jockum Nordström, *The Copenhagen Suite 2023*, 2023
Various sizes, various techniques
Edition of 12 + 3 AP, series of 5
3.000 - 3.200 EUR



Jockum Nordström, *The Copenhagen Suite 2023*, 2023
Various sizes, various techniques
Edition of 12 + 3 AP, series of 5
3.000 - 3.200 EUR



FIONA TAN



Fiona Tan's *Technicolor Dreaming* is informed by her interest in early filmmakers' obsession with colour, when frames were hand coloured in a lengthy, elaborate process using small brushes and stencils.



Fiona Tan, *Technicolor Dreaming I*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) framed
Edition of 12 + 3 AP, series of 6
2.500 EUR
Reg# FIT 22 001



Fiona Tan, *Technicolor Dreaming IV*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
59 x 71 cm (23.23 x 27.95 in) framed
Edition of 12 + 3 AP, series of 6
2.500 EUR
Reg# FIT 22 004



Fiona Tan, *Technicolor Dreaming VI*, 2022
Photogravure and spit bite aquatint
Hahnemühle Bütten 300g
84 x 98.5 cm (33.07 x 38.78 in) framed
Edition of 12 + 3 AP, series of 6
3.500 EUR
Reg# FIT 22 006



*"The colours have their own life,
dancing on top of the image"*

- Fiona Tan

BORCH EDITIONS

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All prices excluding VAT and frames

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