PER KIRKEBY

MONOPRINTS

BORCH
Gallery & Editions

Per Kirkeby, the most famous Danish artist of his generation, announced the end of his career as a painter in 2015. His collaboration with BORCH Editions, which dates back as far as 1979, continued nevertheless, and in 2017 he created a series of multi-coloured monoprints in collaboration with master printer Mette Ulstrup.

It was in Niels Borch Jensen's studio that Kirkeby's early experiments with small scale etchings developed into an ambitious, live-long engagement with the medium of printmaking which encompassed colouration, format and printing techniques, among them the production of monoprints. Monoprints are unique prints created from a printing plate. When creating his 2017 prints, Kirkeby initially worked on copper plates in a variety of etching techniques. After Mette Ulstrup had inked the plates, he added individual marks in watercolour to complete the composition. The result is a series of dense, multi-layered prints merging Kirkeby's signature painterly expression with his decades of printmaking experience.

Printmaking was a crucial part of Per Kirkeby's artistic practice. As Danish journalist Peter Michael Hornung put it, "it is wrong to assume that Kirkeby is a painter who also makes prints. He is rather a printmaking artist who also paints." When working on plates, Kirkeby translates the explosive surfaces and textures of his paintings into acid, copper sparks and deep scratches.

Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, crayon, watercolour
Hahnemühle Bütten 350g
43,5 x 34,5 cm (17 x 13.5 in), framed, edition of 1
1.950 EUR
PeK 17 021

Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, drypoint, watercolour
Hahnemühle Bütten 350g
43,5 x 34 cm (17 x 13.5 in), framed, edition of 1
1.950 EUR
PeK 17 024

Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, drypoint, crayon, watercolour
Hahnemühle Bütten 350g
43,5 x 35,5 cm (17 x 14 in), framed, edition of 1
1.950 EUR
PeK 17 027

Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, drypoint, watercolour
Hahnemühle Bütten 350g
43,5 x 34,5 cm (17 x 13.5 in), framed, edition of 1
1.950 EUR
PeK 17 028

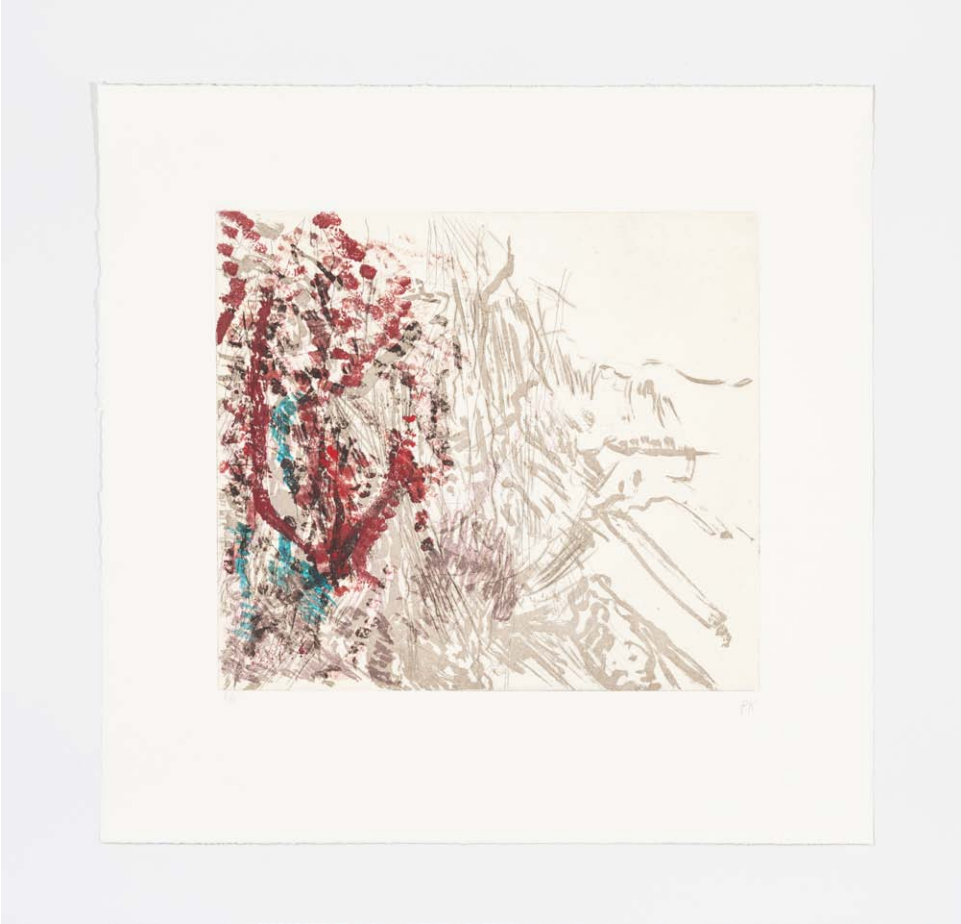
Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, crayon, watercolour
Hahnemühle Bütten 350g
43,5 x 35,5 cm (17 x 14 in), framed, edition of 1
1.950 EUR
PeK 17 032

Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, drypoint, watercolour
Hahnemühle Bütten 350g
43,5 x 35,5 cm (17 x 14 in), framed, edition of 1
1.950 EUR
PeK 17 036

Untitled, 2017
Monoprint
Sugar lift aquatint, drypoint, line etching, crayon, watercolour
Hahnemühle Bütten 350g
51 x 53 cm (20 x 21 in), framed, edition of 1
2.100 EUR
PeK 17 055

Untitled, 2017
Monoprint
Sugar lift aquatint, drypoint, line etching, watercolour
Hahnemühle Bütten 350g
56 x 49 cm (22 x 19 in), framed, edition of 1
2.100 EUR
PeK 17 084

Untitled, 2017
Monoprint
Sugar lift and spit bite aquatint, drypoint, line etching, watercolour
Hahnemühle Bütten 350g
51 x 53 cm (20 x 21 in), framed, edition of 1
2.100 EUR
PeK 17 047



Untitled, 2017
Monoprint
Sugar lift and spite bite aquatint, drypoint, line etching, watercolour
Hahnemühle Bütten 350g
52 x 53,5 cm (20.5 x 21 in), framed, edition of 1
2.100 EUR
PeK 17 082

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BORCH Editions: Prags Boulevard 49, 2300 Copenhagen
BORCH Gallery: Goethestr. 79, 10623 Berlin | (+49) 30 6150 7448 | gallery@nielsborchjensen.com
www.borcheditions.com

Prices are excluding VAT and including frames

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